

**Idin Samimi Mofakham** (\*1982), Iranian composer and performer, is the co-founder and artistic manager of Spectro Centre for New Music since 2013, along with Polish composer & conductor Martyna Kosecka. Since 2015 he serves as a co-founder, board member and senior curator of Tehran Contemporary Music Festival, the only international music festival with focus on contemporary and experimental music in Iran.

He is a founding member of Composition and Music Theory Department of University of Applied Science and Technology in Tehran, Iran. Besides being the invited lecturer at the various institutes and universities in Iran, Idin also been invited as the guest lecturer at the Central Conservatory of Music Beijing in China, Hochschule für Musik Carl Maria von Weber in Germany, electronic music studio at the Academy of Music in Krakow, The Royal College of Music Stockholm in Sweden or Universität für Musik und darstellende Kunst Graz in Austria.

He had the honor to be invited as the Composer in Residence on different Festivals worldwide, such as 4020 Linz, IMPULS (Austria), Convergence (Georgia), LUCA – campus Lemmensinstituut (Belgium), Ostrava Days and NODO – New Opera Days Ostrava (Czech Republic), MATA and Christian Wolf's Birthday festival (USA), MUSICACOUSTICA-BEIJING (China), International Festival of Symphonic Music in Tashkent (Uzbekistan) and many others.

Idin's music has been performed or recorded by ensembles such as Klangforum Wien, S.E.M Ensemble, Hermes Ensemble, Omnibus Ensemble, Moto Perpetuo, AuditivVokal Dresden, Momenta Quartet, IAMA Trio, Ostravská Banda, Stockholm Saxophone Quartet, Xelmya Trio, and in Iran mainly by Nivak Ensemble and Nilper Orchestra.

His works are based on traditional and folk music of Iran through contemporary approach and at the same time is focused on the medieval Persian tuning systems, just intonation and Psychoacoustics.

Since 2019, Idin holds a Ph.D Research Fellow position at the Norwegian Academy of Music in Oslo (Norway), pursuing his research on Persian medieval tuning systems and its creative usage in contemporary composition.