

Playable Nodes on A String (up to 17°)

Sounding

Viola (A string)

17° 16° 15° 14° 13° 12° 11° 10°

17 1 16 1 15 1 14 1 13 1 12 1 11 1 10 1

snd.

Vla. (I)

9° 17° 8° 15° 7° 13° 6° 17°

9 1 17 2 8 1 15 2 7 1 13 2 6 1 17 3

snd.

Vla. (I)

11° 16° 5° 14° 9° 13° 17° 4°

11 2 16 3 5 1 14 3 9 2 13 3 17 4 4 1

snd.

Vla. (I)

15° 11° 7° 17° 10° 13° 16° 3°

15 4 11 3 7 2 17 5 10 3 13 4 16 5 3 1

2

snr.

Vla. (I)

17° 14° 11° 8° 13° 5° 17° 12°

17/6 14/5 11/4 8/3 13/5 5/2 17/7 12/5

snr.

Vla. (I)

7° 16° 9° 11° 13° 15° 17° 2°

7/3 16/7 9/4 11/5 13/6 15/7 17/8 2/1

snr.

Vla. (I)

17° 15° 13° 11° 9° 16° 7° 12°

17/9 15/8 13/7 11/6 9/5 16/9 7/4 12/7

snr.

Vla. (I)

17° 5° 13° 8° 11° 14° 17° 3°

17/10 5/3 13/8 8/5 11/7 14/9 17/11 3/2

snr.

Vla. (I)

16° 13° 10° 17° 7° 11° 15° 4°

16/11 13/9 10/7 17/12 7/5 11/8 15/11 4/3

15

17° 13° 9° 14° 5° 16° 11° 17° 3

snd.

Vla. (1)

15

6° 13° 7° 15° 8° 17° 9° 10°

snd.

Vla. (1)

15

11° 12° 13° 14° 15° 16° 17°

Open String (Nut)

snd.

Vla. (1)

Playable Nodes on D String (up to 15°)

Sounding

Viola (D string)

This system shows the first eight nodes on the D string. The sounding notes are: 15° (F#), 14° (E), 13° (D), 12° (C), 11° (B), 10° (A), 9° (G), and 8° (F). The fingerings for the Viola (D string) are: 15 (1), 14 (1), 13 (1), 12 (1), 11 (1), 10 (1), 9 (1), and 8 (1).

snd.

Vla. (II)

This system shows the next eight nodes. The sounding notes are: 15° (F#), 7° (E), 13° (D), 6° (C), 11° (B), 5° (A), 14° (G), and 9° (F). The fingerings for the second Viola (II) are: 15 (2), 7 (1), 13 (2), 6 (1), 11 (2), 5 (1), 14 (3), and 9 (2).

snd.

Vla. (II)

This system shows the next eight nodes. The sounding notes are: 13° (D), 4° (C), 15° (B), 11° (A), 7° (G), 10° (F), 13° (E), and 3° (D). The fingerings for the second Viola (II) are: 13 (3), 4 (1), 15 (4), 11 (3), 7 (2), 10 (3), 13 (4), and 3 (1).

snd.

Vla. (II)

This system shows the next eight nodes. The sounding notes are: 14° (G), 11° (F), 8° (E), 13° (D), 5° (C), 12° (B), 7° (A), and 9° (G). The fingerings for the second Viola (II) are: 14 (5), 11 (4), 8 (3), 13 (5), 5 (2), 12 (5), 7 (3), and 9 (4).

snd.

Vla. (II)

This system shows the final eight nodes. The sounding notes are: 11° (B), 13° (A), 15° (G), 2° (F), 15° (E), 13° (D), 11° (C), and 9° (B). The fingerings for the second Viola (II) are: 11 (5), 13 (6), 15 (7), 2 (1), 15 (8), 13 (7), 11 (6), and 9 (5).

snr.

Vla. (II)

7° 12° 5° 13° 8° 11° 14° 3°

7/4 12/7 5/3 13/8 8/5 11/7 14/9 3/2

snr.

Vla. (II)

13° 10° 7° 11° 15° 4° 13° 9°

13/9 10/7 7/5 11/8 15/11 4/3 13/10 9/7

snr.

Vla. (II)

14° 5° 11° 6° 13° 7° 15° 8°

14/11 5/4 11/9 6/5 13/11 7/6 15/13 8/7

snr.

Vla. (II)

9° 10° 11° 12° 13° 14° 15° Open String (Nut)

9/8 10/9 11/10 12/11 13/12 14/13 15/14 0/1

Playable Nodes on G String (up to 13°)

Sounding

Viola (G string)

snd.

Vla. (III)

snd.

Vla. (III)

snd.

Vla. (III)

snd.

Vla. (III)

10° 7° 11° 4° 13° 9° 5°

snd.

Vla. (III)

11° 6° 13° 7° 8° 9°

snd.

Vla. (III)

10° 11° 12° 13°

Open String (Nut)

snd.

Vla. (III)

Playable Nodes on C String (up to 11°)

Sounding

Viola (C string)

11° 10° 9° 8° 7° 6°

11/1 10/1 9/1 8/1 7/1 6/1

snd.

Vla. (IV)

11° 5° 9° 4° 11° 7°

11/2 5/1 9/2 4/1 11/3 7/2

snd.

Vla. (IV)

10° 3° 11° 8° 5° 7°

10/3 3/1 11/4 8/3 5/2 7/3

snd.

Vla. (IV)

9° 11° 2° 11° 9° 7°

9/4 11/5 2/1 11/6 9/5 7/4

snd.

Vla. (IV)

5° 8° 11° 3° 10° 7°

5/3 8/5 11/7 3/2 10/7 7/5

11° 4° 9° 5° 11° 6°

snd.

Vla. (IV)

11 8 4 3 9 7 5 4 11 9 6 5

7° 8° 9° 10° 11° Open String (Nut)

snd.

Vla. (IV)

7 6 8 7 9 8 10 9 11 10 0 1